

CHILDREN'S THEATRE OF ANNAPOLIS

Fall 2017-Spring 2018

TEEN TRAVELING ACTING GROUP (TAG)

Director: Jeff Miller

CTA is excited to announce that we are auditioning talented young actors to join this fantastic Teen Traveling Acting Group! This is a non-musical group that will be professionally trained and rehearsed in preparation to perform throughout the Anne Arundel County area to a variety of audiences from September 2017 - May 2018. This group is for ages 12 to 18.

CTA believes strongly that the audition process is part of the overall theatrical experience. Auditions will be held on **Saturday, September 23, 2017 from 9:30 a.m. - 12:30 p.m. at Children's Theatre of Annapolis. Please bring your audition forms as well as a prepared monologue. Your monologue should be 1-1 ½ minutes in length.**

If you are cast, a parents' meeting, cast introduction, script distribution, and first rehearsal will be held on **Saturday, September 30th at 11:00 a.m.** A parent or guardian **must** be present at this meeting to complete a mandatory permission slip and medical release. **Cast members may not attend any rehearsals until the medical release and emergency information forms are completed.**

A \$150 production fee, per semester, will be collected at this meeting. First semester is from September 30 - December 3, 2017. Second semester is from February 10 - May, 2018. If your student is interested in being in both semesters, you may pay the total of \$300. The production fee includes 1 cast member t-shirt, cast party fee, script fee, some costumes, and specialty makeup (if needed). Payment can be made with one check to Children's Theatre of Annapolis. If the fee presents a financial burden, please speak to your Producers, Beth Wilson and Alice Martinek.

Rehearsals will be held at the CTA site on **Saturdays from 11:00 a.m. - 1:00 p.m. starting on September 30th.** Some extra rehearsal times may be scheduled if necessary. Performances will be scheduled throughout the season at a variety of days, times, and locations.

Cast members are expected to attend every rehearsal and performance scheduled. If you cannot because of illness, you must notify the producers. **If you accrue 3 unexcused absences, you may be cut from the cast or be reassigned a different role.** Rehearsals are not necessarily canceled if schools are closed. If a rehearsal is canceled you will be notified.

Appropriate clothing for movement and closed-toe shoes must be worn at all times.

CONFLICTS: Please list all possible conflicts with the rehearsal schedule.

PERFORMANCES: Performances will be scheduled throughout the season and CTA will provide all performance times and locations as soon as they become available. Please keep these dates available:

12/3/17 9:00 Breakfast with Santa at CTA

1/13/18 10:00 Mainstage Performance at CTA

5/12/18 10:00 Mainstage Performance at CTA

Please note: Some performances will be scheduled on weekends and possibly weekday afternoons. Carpooling will be encouraged!

2017 - 2018 PRODUCTIONS

Lord of the Pies by Clint Snyder (A parody of *Lord of the Flies* by William Golding.)

A pie shop erupts into panic after Franny, a brash cat-lady, announces the arrival of the apocalypse. Franny starts to reconstruct society (called Frannyland) in the tiny pie shop and takes out anyone who stands in her way with baby food and scotch tape.

Is the apocalypse real? Will the bathroom serve as an adequate prison? Why is there a muffin tin in a pie shop? *Lord of the Pies* answers these questions and more.

The Scarlet Heart a **commedia dell'arte** comedy by Allison Williams

The Scarlet Heart is a gem! Literally. A big fat juicy apple of a ruby that everyone really, really wants and will do anything to get. Too bad there's not one competent thief in the bunch. Stupino! That's a soup ladle! Stop making goo goo eyes at the soup ladle!

Join Arlecchino, Brighella, Columbina, and more in their hungry, thirsty, bungling, cross-dressing quest for the Scarlet Heart.

A Midsummer Night's Dream: The 30 minute Shakespeare

This is a delightful abridged version of the Bard's classic comedy. When four young lovers find themselves in a forest filled with fairies, a magical night awaits. Mischief, mix-ups, and a bumbling troupe of the worst actors you've ever seen make this a fast-paced, fun filled show.

Thanks for auditioning and BREAK A LEG!!!