

CHILDREN'S THEATRE OF ANNAPOLIS

2017

Disney's Beauty and the Beast

Director: Michelle Harmon Bruno
Choreographer: Elysia Merrill
Music Director: David Merrill
This production is for youth ages 12-18

CTA believes strongly that the audition is part of the overall theatrical experience. Auditions will be held on **Saturday, September 16th, 10-1pm and Sunday, September 17th, 12-3pm**. Each auditioner will be asked to sing 16-32 bars, learn and perform a short choreographed number, and read from a script. Some auditioners may be asked to callbacks. Callbacks, if needed, will be held on Monday **September 18th at 6pm**. A callback notice means only that the artistic staff needs to see you again, so receiving one does not automatically put you in the show and not receiving a callback doesn't exclude you from the show. **The final cast list will be posted online at www.childrenstheatreofannapolis.org by Friday, September 22nd**. If you were not cast, we would love your help backstage!

If you are cast, a mandatory parents' meeting, cast introduction, script distribution, and first rehearsal will be held on **Tuesday, September 26th at 7pm**, at the CTA facility. A parent or guardian must be present at this meeting to complete a permission slip and medical release. **Cast members may not attend any rehearsals until the medical release and emergency information forms are completed. There will also be a \$150 production fee that will be collected at this meeting. If the fee presents a financial burden, please speak to a producer for payment options.**

Rehearsals will be held at CTA site unless otherwise notified, on Tuesdays and Thursdays at 7-9 pm and Sundays at 1-5pm. Some extra rehearsal times may be scheduled if necessary. You will be informed of which rehearsals you will be required to attend and of any changes to the schedule.

Cast members are expected to attend every rehearsal for which you are scheduled. If you cannot because of illness, you must notify the producers. **If you accrue 3 unexcused absences, you may be cut from the cast or be reassigned a different role.** Rehearsals are not necessarily canceled if schools are closed. If a rehearsal is canceled you will be notified as soon as possible.

Appropriate clothing for dancing and close-toe shoes must be worn at ALL times. Smoking, gum chewing, and candy are not permitted at rehearsals. Healthy snacks and non-carbonated drinks are encouraged.

CONFLICTS: Please list all potential conflicts with the rehearsal schedule, tech rehearsals, and show schedules on your audition form.

Consider this before auditioning: NO ONE MAY BE LATE TO OR MISS ANY TECH REHEARSALS OR SHOWS. THERE WILL BE NO EXCEPTIONS! Absence or tardiness is unacceptable and will cause you to lose your role.

Tech week and performance schedule is as follows:

Sitzprobe: Sat., January 6, 9am - 1pm all cast called

Tech. Rehearsals: Sun., January 7, 12-6pm; Mon.-Thurs.; January 8-January 11, 6-10pm.

Performances:

Fri., Jan. 12 @ 7pm

Sat., Jan. 13 @ 2pm and 7pm

Sun., Jan. 14 @ 2pm

Mon., Jan. 15 @ 10am (*Martin Luther King, Jr. Day*)

Thurs., Jan. 18 @ 9:30am (*School Show*)

Fri., Jan. 19 @ 7pm

Sat., Jan. 20 @ 2pm and 7pm

Sun., Jan. 21 @ 2pm

Fri., Jan. 26 @ 7pm

Sat., Jan. 27 @ 2pm and 7pm

Sun., Jan. 28 @ 2pm

If shows are cancelled due to inclement weather, the make up days are:

Fri., Feb. 2 @ 7pm

Sat., Feb. 3 @ 2pm and 7pm

Sun., Feb. 4th @ 2pm

Cast Party – Following final performance.

Thanks for auditioning and BREAK A LEG!!!